



TROJAN VISION NEWSLETTER (11/22)

1 message

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Hey Visionaries!

The end of the semester is near! Time really flies when you're no longer sitting in a Zoom square for the length of a day! Trojan Vision is working on broadcasting the last few shows of the semester, and then it's time to look forward to a new year, with new students, new volunteers, new shows, and.....(drumroll).....

A NEW SET!



The above four photos depict the progression of the installation process from bare studio to set

drawings to pushing the set into place with lighting and finishing touches.

Following the unfortunate flooding of our Trojan Vision studio at the beginning of the semester, Studio B required serious repairs and an entirely new set. While the construction meant that the studio couldn't be used by Trojan Vision classes this fall, we are hopeful that the recent set installation will make it possible for Studio B to be good to go for spring semester!

Trojan Vision would like to thank Professor **Michael Provart**, who designed the new set! With background as a production designer, Professor Provart approached the design of this television studio set in the same way that he would approach designing for a film:

"A designer is in charge of everything that is physically in front of the camera that doesn't move. I really love figuring out what that world is going to look like and working with the director to conceptualize how we are physically going to manifest that idea."

The new space is optimized for a variety of Trojan Vision shows and multicam formats, perfect for our new classes coming up in the Spring! We can't wait to put the new set to good use!

Wrap Week at Trojan Vision!



Wrap Week is coming soon! Our Trojan Vision shows will be livestreaming their final episodes of the semester during the week of November 29. Wrap Week has an exciting new twist this year - Special One-Hour Holiday Episodes!

Find the schedule for Wrap Week livestreams below - be sure to tune in!

Wrap Week Schedule:

The Scoop	Nov. 29 - 5:30 PM
The Morning Brew (One Hour Holiday Special!)	Nov. 30 - 11:00 AM
Soundstage	Nov. 30 - 5:00 PM
The Morning Brew	Dec. 1 - 11:00 AM
The Breakdown	Dec. 2 - 5:30 PM
The Water Cooler (One Hour Holiday Special!)	Dec. 3 - 11:00 AM

Trojan Vision Classes are Filling Up!

With Spring 2022 Registration now open to all students, our courses are filling up fast! Grab a spot before it's too late! Below is information on a selection of our 409 sections: The Water Cooler, The Morning Brew, The Scoop, and Comedy Live!

Spring 2022 at Trojan Vision

CTPR 409: Practicum in Television Production

The Water Cooler

The Water Cooler: Trojan Vision's best (and only) sports talk show. From USC to the pros, this show features intense debates, expert predictions, detailed analysis, guests, and of course, hot takes.



Thursdays
4:30 pm - 6:50 pm



Spring 2022 at Trojan Vision

CTPR 409: Practicum in Television Production

The Morning Brew

The Morning Brew: USC's favorite way to wake up! Hosts deliver breaking news on current events, entertainment, sports and USC campus life, then interview special guests.



Tuesdays
9:00 am - 11:20 am

Spring 2022 at Trojan Vision

CTPR 409: Practicum in Television Production

The Scoop

The SCoop: Hear the latest industry buzz on entertainment and popular culture featuring guests from LA's show-biz world, including many USC alumni.

Thursdays
9:00 am - 11:20 am



Spring 2022 at Trojan Vision

CTPR 409: Practicum in Television Production

NEW!! Comedy Live

Register Now!

MONDAYS
1:30 pm - 3:50 pm

NEW! Comedy Live: How does producing 3 one-hour SNL style sketch comedy shows for a live studio audience sound? Work with SCA student writers and directors and SDA actors in collaborative courses to produce, rehearse and live stream Comedy Live Spring 2022.



For more information on 409 spring sections, visit our [website](#) or our [Instagram page](#)!

Happy Native American Heritage Month!

November is National Native American Heritage Month! As the Thanksgiving holiday approaches, it is important to reflect on the history behind this event, and recognize the death, disease, and exploitation of Native American people that is behind what some see only as another day to celebrate.



This past week, The Morning Brew interviewed three Native American USC students, who shared what the Thanksgiving holiday means to them, how they feel connected to their families and tribes during this time, and their tips on how to appreciate Thanksgiving while also acknowledging the dark history behind it.



Native American students and faculty agree that representation is lacking at our University. Trojan Vision hopes to have a hand in reducing this underrepresentation. We encourage you to listen to the perspectives shared on The Morning Brew's segment, or revisit Campus Vision's interview with the Native American Student Association! As you may go home for Thanksgiving this week, we encourage you to reflect on the holiday, and recognize the importance of hearing and amplifying Native American voices!

[The Morning Brew](#)

[Campus Vision](#)



Hey fellow trojans! Tune in this week to our new Campus Vision episode! Host Kristen Adams sits down with the president and vice president of **Techie** to discuss what their organization is about and how you can get involved. Techie caters to students aspiring to break into business roles in the tech industry. This episode will be available soon on our **Facebook page** or **website!**

If you missed our segment last week on **Breakthrough Hip Hop**, go check it out on



our [website](#) or [Facebook](#)! Host Sophia Bryson talks with this student-run dance team that prides themselves on their core pillars of performance and service.

Campus Vision Episodes

ALUMNI SPOTLIGHT:

BIZ THORSEN



Graduation Year: 2013

Major: Film & Television Production

Minor: Screenwriting

Hometown: Cumberland, Rhode Island

Fun Fact: "I was recently the lead singer in a Bob Dylan cover band."

[LinkedIn](#)

What roles/positions did you hold at Trojan Vision:

I walked into Trojan Vision during my first week at USC and never wanted to leave! I started out as a volunteer producer on PlatForum: Entertainment and had a bit part on the comedy show NewsMakers. I

executive produced the debate show PlatForum with the inimitable Peter Lansworth, was Assistant GM to the brilliant Nathaniel Schermerhorn, ran the Promos & Marketing team and co-created a cooking show called Delish.

How was the process of transitioning out of USC and into the workplace?

The hardest part of the transition out of USC was time management. I was lucky enough to score a job for my last semester, working as a P.A. on the set of HBO's The Newsroom. I worked half the week, and went to class the other half. Right after graduation I started working at Breakwater Studios while still finishing Newsroom. It all overlapped! I also felt the tension between taking the job you need vs. waiting for the job you want. I kept saying to anyone who would listen that I wanted to work in kids' media until two different people recommended me to the same job in the same week. It was an assistant gig in the books and animation department at a management firm called the Gotham Group, and I was thrilled!

What has your journey and experience in the industry been like?

I got my first internship when an SCA friend recommended me to it. From that internship, I found out about the opportunities at The Newsroom and The Gotham Group. In between, I worked at a production company founded by recent SCA grads. I got recommended to my job at Pixar by a friend from Trojan Vision (hi, Kat!). While this is perhaps an over-simplification of my career journey, it's just to illustrate that it all boils down to preparation, persistence, lucky timing and the Trojan network!

How has Trojan Vision helped/influenced your career?

I've come to realize that life is a lot like PlatForum. Every night, the cameras turn on whether you're ready or not, and if it's not a perfect show, that's ok - the cameras turn on again tomorrow. Just do the best you can and don't miss a show!

What are you up to now?

I'm currently the producer on the Peabody-award winning Molly of Denali. Season 2 just premiered on PBS KIDS on November 1! It's a show featuring the first Alaska Native lead in a US kids' show. We strive to share stories deeply rooted in Alaska Native values while expanding Indigenous representation on and off screen. I have learned more than I ever dreamed possible. We've been producing remotely, which is a necessity even without a pandemic - half my team is based in Alaska!

Any advice to current students?

Once you know what you want to do, even if you're only a little bit sure, tell everyone you can. Put it out into the universe. Volunteer! Find people you admire and ask them out to coffee. Always write a thank you email; a handwritten note is nice too. Join professional groups, subscribe to newsletters, read the trades that pertain to the line of work you want to be in. Hold on tight to your dreams...even if you still have to work a different job in the meantime. After all, every job has at least one lesson to give, even if that lesson is "I never want to do that again!"

Please reach out to our Director of Industry Relations, Phoebe Lai (pelai@usc.edu) to get in touch with our Notable Alumni or be featured in our next newsletter!

See You In The Studio in Spring 2022!

That's all for the final Trojan Vision newsletter of the Fall 2021 semester! It has been a very exciting return to campus, and we can't wait to create more content together in the coming year. The Trojan Vision team wishes you luck on finishing out the semester, happy holidays, and a happy new year!



Cameryn Baker
Trojan Vision Newsletter Editor

Look for our newsletters in Spring 2022!

We're growing! Please help us share our [newsletter](#) with Trojan Vision friends, and join our [Facebook](#) community, open to all alumni and students.

Volunteer with Trojan Vision! Our volunteers work in areas of management, production, outreach, marketing, and alumni relations. For more information please contact info@trojanvision.com.

Connect with us on social media or our [website](#) to stay up to date.



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