



Hey Visionaries!

We have a lot of exciting announcements to celebrate the final weeks for this semester! Trojan Vision is proud to announce our first Spring Event, a panel discussion "The Future of Television" with entertainment industry professional. Continue reading for more information and to RSVP.

Warner Brothers Entertainment has offered Trojan Vision students and alumni early screening access to their latest film, Mortal Kombat. Join us for a fun end-of-the-year screening!

Finally, stay up to date with the latest sneak previews of Virtual Vision to see the projects our 409 students are working on. Virtual Vision trailer to come in the next newsletter.

[The Future of Television: A Panel Discussion](#)



THE FUTURE OF TELEVISION
A PANEL DISCUSSION WITH ENTERTAINMENT INDUSTRY PROFESSIONALS



ERIC BJORKLUND
Vice President,
Current Series
The Walt Disney Company

JANET GRAHAM BORBA
Executive Vice President,
Production
HBO & HBO Max

MIKA PRYCE
Head of
Development
Radicale Act Productions

The Walt Disney Company **WARNER MEDIA** **HBOmax** **RA** **UNIVERSAL**

THURSDAY, APRIL 15 | 6:30 PM PT | ZOOM

HOSTED & MODERATED BY:
MICHELLE AU, Trojan Vision's Director of Industry Relations
MACKIE KRAVITZ, Trojan Vision's Guest Alumni

For Trojan Vision's Spring Event, we will host a panel with Entertainment Industry professionals on April 15th at 6:30 PM PDT. Join us to hear their thoughts on the direction of television's future, from the rise of streaming to the disruption of COVID-19.

Our talented panel includes **Eric Bjorklund** (Vice President, Current Series, The Walt Disney Company), **Janet Graham Borba** (Executive Vice President, Production, HBO & HBO Max), and **Mika Pryce** (Head of Development, Radicle Act Productions). Trojan Vision's Director Industry Relations, **Michelle Au** will host the event, accompanied by USC Alumna and Panel Moderator, **Mackie Kravitz**.

Open to USC Students, Faculty, Staff, Alumni, and the General Public.
April 15th at 6:30 PM PDT via Zoom.

[Register Now!](#)

[Mortal Kombat Exclusive Early Screening!](#)



A special thank you to Warner Brothers Entertainment for providing Trojan Vision students and alumni with exclusive early access to their upcoming film, [Mortal Kombat](#).

Join Trojan Vision Alumni Association on Facebook to RSVP for this special event and more exciting content:

RSVP!



Presenting the next Campus Vision episode featuring a musical performance! Our host, Olivia Troast, chats with musician and USC



This week on Campus Vision, our host, Noah Kim,

student, Liddy Clark. Liddy talks about her inspiration to become a musician and gives us insights into her songwriting process. Along with her interview, Liddy gives a special performance of her hit song "Wrapped Up In Roses."

[Watch Now!](#)

sits down with USC Concerts Committee members, Faiz Haque and Sam Gibbs, to get the inside look at their upcoming concert, Springfest 2021. You can stream Springfest 2021 live from the USC Coliseum. Official details to be announced on [USC Concerts Committee](#) social media soon.

Available for streaming weekly on Wednesdays at 5pm PDT on Trojan Vision's Facebook.

[Campus Vision](#)

Notable Alumni: Justin Mandell



Graduation Year: 2009

Major: Cinema Television - Critical Studies

Hometown: Hastings on Hudson, NY

Fun Fact: In 10 days I flew the entire length of the earth in total miles

What were your favorite positions/memories at TVTV?

I was the Executive Producer of Take 5 (the TV8 Entertainment Show at the time) as well as the Assistant General Manager of Trojan Vision, which at the time was in charge of the Production Group side of the station. There are so many memories from my 4 years at TV8,

but one of my favorite memories was helping to put together the Trojan Vision 10th Anniversary [Video](#) as well as that party. It was so incredible to go through the archives and see all the fun things Trojan Vision alums had done that I had never seen before (let alone the first broadcast!). Looking back, it's also crazy to think of the stars we were able to interview on Take 5 as students.

I'll also remember the time we got Bear Grylls on Take 5 for a remote interview at the Four Seasons in Beverly Hills. We were interviewing him on a balcony to promote his show on the Discovery Channel, and my amazing host Aly Weisman asked him "The doors are locked and we and the crew are stranded out here. What would you do?" and in a flash he threw his mic off and just disappeared to the room above us!!!!

What has your journey and experience been like?

After adjusting out of USC and a few odd jobs, I knew I wanted to be in reality TV, especially lifestyle television (Food, Travel, Home Renovation). I took a chance and applied for a job at Gordon Ramsay's old production company One Potato Two Potato and got an interview. It turned out, in a small world moment, that my first interviewer actually knew someone I worked closely with while I produced Take 5! I ended up getting the job and began as a development assistant before deciding to work for Gordon directly.

In the time since USC and my second job, the internet took off and social and digital media have become so important. It's why I'm in my current role. In a way, I'm applying my old Trojan Vision experience to our content today across YouTube, TikTok, Instagram, and Facebook. Prepping for our shoot with Steve-O on *Scrambled with Gordon Ramsay*, brought me back to my days prepping an episode of Take 5.

What are you up to now?

Currently, I'm the Head of Digital and Short Form Content at Studio Ramsay, Gordon Ramsay's Production Company. I'm Executive Producing all of our new YouTube content which includes *Scrambled with Gordon Ramsay*, *Scrambled: On The Road*, *Ramsay in 10*, and *Ramsay Around the World* as well as launching new talent. I also do photography on our shows including National Geographic's *Gordon Ramsay: Uncharted*, which for the past three seasons has seen me travel all around the world to some beautiful locations. I sometimes have to pinch myself that I'm this lucky! We've also begun some exciting recipe initiatives and have some fun digital projects to come!

How has TVTV helped shape your career?

From my internship at CNN to being in the field now, I can look back at experiences at Trojan Vision that have helped get me positions and guide my path. From directing, to field production, to shooting on the go, I can look back at my TVB experiences as part of that journey. And thanks to Gary, I still stage wrap all my cables!

Please reach out to our Director of Industry Relations, Michelle Au (michelta@usc.edu) to be the next featured Alumni in one of our upcoming newsletters!

April

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Newsletter #13 (4/12) & #14 (4/26)
Campus Visit (4/24, 4/25, & 4/28)
The Future of TV Panel Discussion (4/29)
CTPR 409 Show Week! (4/26-4/30)
Fall 2021 Registration is Open

Look out for our next newsletter on April 26, 2021!

We're growing! Please help us share our [newsletter](#) with Trojan Vision friends, tell us your ideas in our [survey](#), and join our [Facebook](#) community, open to all alumni and students.

Volunteer with Trojan Vision! Our volunteers work in areas of management, production, outreach, marketing, and alumni relations. For more information view our [Volunteer Form](#).

Connect with us on social media or our [website](#) to stay up to date.



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Annika Limjoco

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