



Hey Visionaries!

Great news, our CTPR 409 students have finished their final cuts for Virtual Vision! With Show Week just around the corner, Trojan Vision has a lot of insider sneak previews on our 409er's latest projects coming your way.

Our Campus Vision producers and hosts have also been working extensively to find the latest stories on Campus. Thank you to the amazing students who have been bringing our USC communities to the screen on a weekly basis! Don't forget to tune in to Campus Vision, Wednesdays at 5PM PDT, to see what new story Campus Vision has in store for us.

[Watch Campus Vision!](#)

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### [The Future of Television: A Panel Discussion](#)



Trojan Vision will be hosting a panel with Entertainment Industry Professionals through Zoom on April 15th at 6 PM PST. Our Industry Relations Manager, [Michelle Au](#) will host the event

while being accompanied by a USC Alumni Guest Moderator. Our panel (to be announced soon) will be discussing the impact of television's future from the rise of streaming to the disruption of COVID-19.

Open to USC Students, Faculty, Staff, Alumni, and the General Public. Join Trojan Vision for a panel discussion and live Q&A on April 15th at 6 PM PST via Zoom.

*More details will be announced on Trojan Vision's social media and following newsletter.*

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## **Remote Production: COVID-19 Edition!**

Written by Yasmeeen Tarazi



This past week, our Marketing General Manager, Annika Limjoco, virtually interviewed a handful of CTPR 409 students to discuss the production progress of Trojan Vision shows during the Spring 2021 remote semester. The following students were interviewed: freshman **Maya Grinstein**, graduate student **Toni Hall**, and freshman **Eva Furlani**. Some of the girls were required to take CTPR 409 to complete their major, while others took it out of pure interest and word of mouth.

With remote production, CTPR 409 classes are challenged to create a show to present during Virtual Vision Show week, streaming on Trojan Vision's Facebook the week of April 26th. The shows are all produced using both Zoom and the software program Streamyard. Prior to COVID-19, shows were created in the Robert Zemeckis Center for Digital Arts studio, located a block down from USC's main campus.

Overall, most students felt that Virtual Vision and production allowed for more creative freedom, despite the array of technical difficulties.

Maya and her partner used their show "C & M's Hidden Gems" to promote local restaurants throughout LA. The two of them, born and raised in LA, set out to explore the 'Hidden Gems' of LA to share with fellow USC students and other viewers. Maya stated her most significant challenge was "making sure [her] video look[s] cohesive with the limitations of remote production." That being said, she and her partner had fun playing around and challenging each other creatively, given their limited production experience.

Graduate student [Toni](#) touched on how the large age gap between herself and her freshman team members allowed for a greater learning experience. Toni notes, "Remote production through zoom has offered a sense of community during these crazy times." Not only has Toni learned from her undergraduate teammates, but she also maximized her social network and gained excellent leadership experience. Her show will feature three artists, Dancer [Steven Vargas](#), Singer [Ella Berkeley](#), and Director [Yussef Haridy](#).

Lastly, Eva and her partner created "[Cupcake Vision](#)," a cupcake competition that includes introductions, decorating, and confessionals. The judges of the series are the two partners' roommates. Eva's greatest challenge of remote production occurred when they needed to reshoot a segment. It was difficult for her and her partner to manage filming in a shared living space at home. As a screenwriting major, Eva enjoyed having the creative freedom to edit the way she believed would best represent her vision.

Students Maya, Toni, and Eva were able to conclude that their remote experience with Trojan Vision has been rewarding in many ways. Maya learned how to work through technical difficulties with Streamyard, Toni learned time management, and Eva learned to improvise in her living space. Overall, the three interviews concluded that they would recommend [CTPR 409](#) in a heartbeat.



### [Campus Vision & USC SAGE](#)

Co-executive director Alexia Sambrano tells us about SAGE's intersectional approach to gender empowerment, while Director of Take Back the Night Sully Bautista shares about creating a safe virtual space for sexual assault survivors. Then hear from Director of FemFest Nico Pizzati about SAGE's upcoming music festival featuring a female, queer, and gender-nonconforming lineup. We promise this is an episode you won't want to miss!

As Women's History Month comes to a close, Campus Vision host Jillian Russell sits down with the leaders of USC SAGE - Student Assembly for Gender Empowerment!

Streaming weekly on Trojan Vision's Facebook Page on Wednesdays 5PM PDT.

Watch Here!

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## Notable Alumni: Tori Mason!



**Graduation Year:** 2019

**Major:** Cinema & Media Studies

**Minor:** Narrative Structure

**Hometown:** Hollister, California

[Linkedin](#)

### **What were your favorite positions/memories at TVTV?**

I started at Trojan Vision my sophomore year, working as a CTPR 409 student and an AP on The Morning Brew, and worked my way up to being an Executive Producer my senior year. I had so many wonderful experiences working on The Morning Brew. It gave me the opportunity to work with so many amazingly talented people that I have no doubt are going to be names that I see on my TV when the credits roll! I used to absolutely love late-night brainstorming sessions with my producing crew and the few times I got yelled at in Leavey because we were having too much fun. I also was super proud of the fact that I booked Drake Bell on the show when I EP-ed. I accidentally called him “Drake Josh” two times in a row to his face and it still haunts me two years later, but it was still a special memory!

### **How was your transition out of USC into the workplace?**

I didn't graduate with a job offer which was hands down one of the most terrifying things I've ever experienced. I tried not to be discouraged and just kept trying to land that first job. I made it a daily goal to apply to at least 5 jobs a day until I got hired. After a month of radio

silence, I finally got my first job as an office assistant for a boutique talent agency. I was essentially an assistant to the assistants. The job wasn't glamorous, but it also wasn't very time-intensive, so I had a lot of time on my hands to read scripts and shadow other assistants, and learn as much as I could before I landed a job as an assistant to a talent manager, which is the job I've had for the past year and a half.

**What are you up to now?**

I currently work as an assistant to a talent manager at Link Entertainment. I definitely have the most boring job of anyone who's done one of these (Trojan Vision has really had some great alumni and I'm so happy to say that I'm a part of that network!), but despite that, I absolutely love what I do and I adore the woman I work for. All I've ever wanted to do in my life is help other people. My job isn't the most glamorous - I don't get to work on movie sets or cover red carpets - but I do get to spend every day helping actors live their dreams by helping them get jobs and then supporting them in every way I can to make sure they're successful. My boss actually represents one of the people that I once booked to come on the show (and a bunch of people that I tried and didn't succeed in booking!)

**Where would you like to be in 5-10 years?**

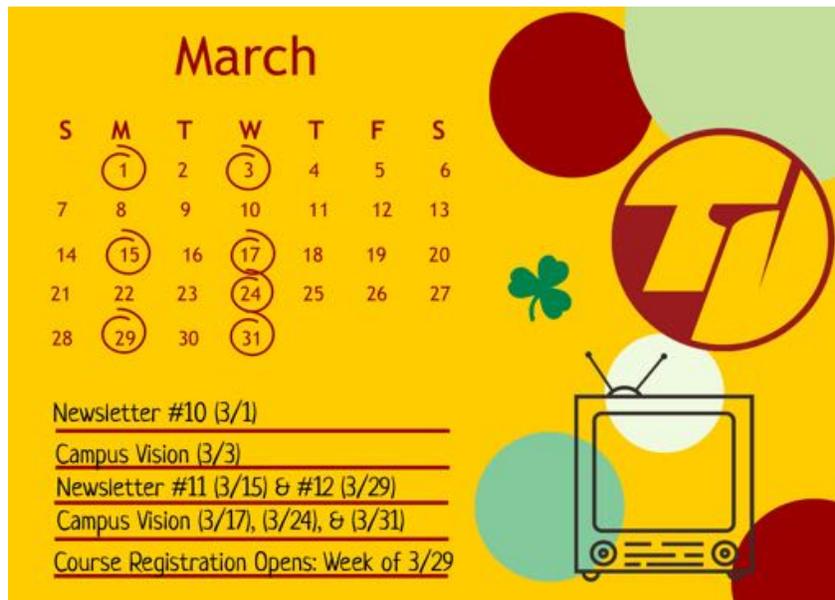
In 5-10 years, I would love to be a talent manager/producer, representing comedians!

**Any words of advice for students?**

Don't be discouraged if your first job in this industry isn't where you want to end up! My dream job when I graduated was to work on a comedy touring desk at UTA and I came very close to achieving that goal but, to my disappointment, I made it all the way to the end of the hiring process and didn't get the job. I know now that I would have been very unhappy with that job and although my path was nothing like I imagined when I walked across that stage to accept my diploma, I think that I ended up where I was meant to be. I'm a firm believer that everything happens for a reason and that good things happen to those people that work hard and keep working hard even when the bumps in the road try to get the better of you! (Also, please enjoy the time that you have left at USC because you will never sleep again once you become an assistant).

*Please reach out to our Director of Industry Relations, Michelle Au ([michelta@usc.edu](mailto:michelta@usc.edu)) to get in touch with our Notable Alumni or be featured in our next newsletter!*

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Look out for our next newsletter on April 12, 2021!

We're growing! Please help us share our [newsletter](#) with Trojan Vision friends, tell us your ideas in our [survey](#), and join our [Facebook](#) community, open to all alumni and students.

Volunteer with Trojan Vision! Our volunteers work in areas of management, production, outreach, marketing, and alumni relations. For more information view our [Volunteer Form](#).

Connect with us on social media or our [website](#) to stay up to date.



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Annika Limjoco

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