



Hey Visionaries!

Trojan Vision would like to announce our partnership with Warner Brothers Pictures for a special prize pack giveaway! In honor of their newest release, *Judas and the Black Messiah*, you are invited to nominate the student leader you most admire on campus. Of the nominees, 3 student leaders will be selected by our committee and awarded a special prize pack. See details below.

---

### Prize Pack Giveaway!



Do you know a campus leader making an impact? Share how they're working to make a difference by nominating them! It's easy - tell us on social media [@trojanvision](https://twitter.com/trojanvision) how they are making their mark, tag us, [@trojanvision](https://twitter.com/trojanvision) with [#JUDASANDTHEBLACKMESSIAH](https://twitter.com/JUDASANDTHEBLACKMESSIAH).

Winners will receive a [@judasandtheblackmessiahfilm](https://www.warnerbros.com/movies/judas-and-the-black-messiah) prize pack, which includes a \$100 UberEats gift card and passes to see the film in theaters or virtually! Winners will be announced on February 20th.

Watch Here!

Catch the film in theaters and streaming now on HBO Max.



## Trojan Vision VS Campus Vision

Written by: Yasmeen Tarazi

Trojan Vision is USC's official campus television station located at the University Park Campus. Trojan Vision shows are produced and crewed by students registered for CTPR 409. With the transition to remote learning, Trojan Vision developed a new series of remotely produced shows titled "Virtual Vision" with segments ranging from entertainment to news, comedy, and so on! This semester Virtual Vision shows will premiere and stream on Facebook the week of April 26th. More details coming in March.

Campus Vision is a new short web series featuring interviews with people from organizations across USC's campus that are working to keep our community connected. The series is led by student volunteers from multiple disciplines. You can stream Campus Vision episodes on [Facebook](#).

Don't forget to watch the latest Campus Vision video this Wednesday, February 17th.

Watch Now!

---

**Notable Alumni: Mackie Kravitz!**



**Graduation Year:** 2019

**Major:** Theatre

**Minor:** Entertainment Industry

**Hometown:** Agoura Hills, California

**[LinkedIn](#)**

**What were your favorite positions/memories at TVTV?**

I was a CTPR 409 student my freshman year and then went on to produce and host *CU@USC* and *The Morning Brew* my sophomore to senior year. I was also the event coordinator and a correspondent for *The SCOop*. I have so many amazing memories from Trojan Vision from interviewing Nancy Cartwright to competing against my Morning Brew co-anchor, Sam Newman in *Mind Games* every other week to covering the *La La Land* Premiere.

**How was your transition process out of USC and into the workplace?**

I was lucky in that I had been working as a production assistant while I was still a student at USC. I would work any free days I had and that really helped my transition after graduation because I already had a part-time job. The most difficult part for me was the silence. Once you graduate, you no longer have classes and activities that fill every hour of your schedule so learning how to utilize and enjoy my free time was the biggest hurdle for me.

**What are you up to now?**

I'm currently working as a segment producer for various shows. In 2020, I worked on season 2 of *Love Island USA*, a Snapchat original, and a new talk show coming to E! in March! I have also started developing a few projects and hope to get them off the page in front of some eyes later this year. I want to be able to do it all - write, direct, produce, act, pitch, edit, etc. I truly believe the best creators are the ones who know how to do it all.

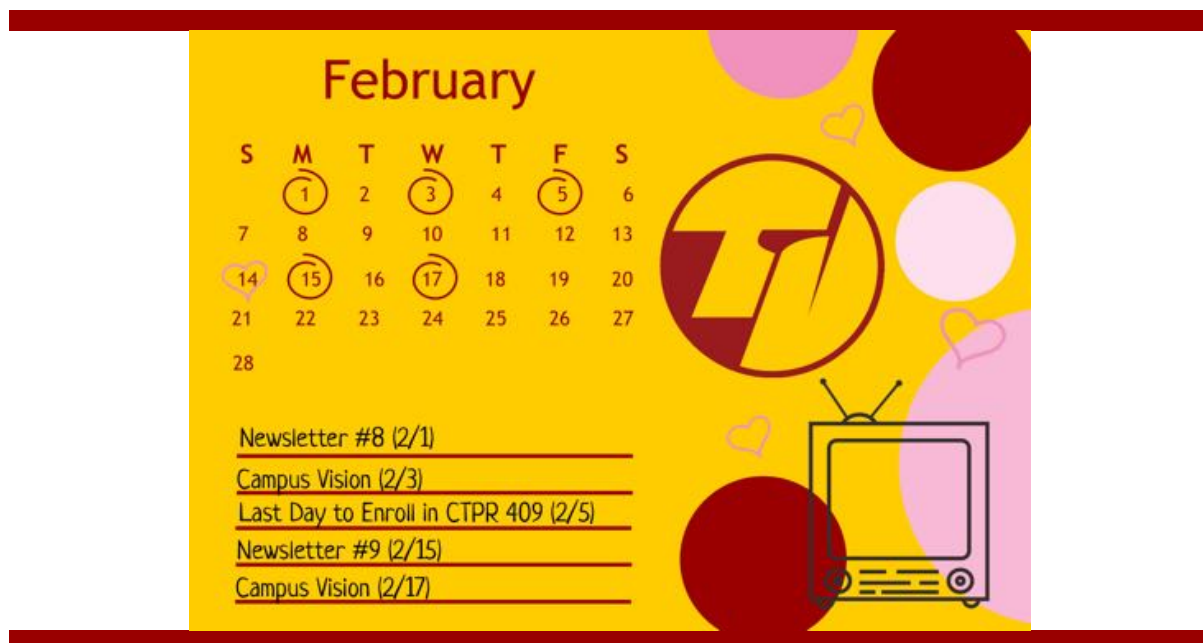
### How has TVTV affected your career?

I met so many wonderful people through TVTV, both behind the scenes and in front of the camera. I always followed up with guests I had on *CU@USC* and it taught me the importance of forming and maintaining relationships. Once I started producing I realized that most jobs you get will come directly from word of mouth. TVTV taught me how to network and make connections and that's how I was able to jump-start my career.

### Is there anything else you would like to share?

I'm sure right now there's a good amount of students who are questioning whether to pursue an artistic passion or commit to a "safe job" after graduation - it's hard enough to land a job in 2021, let alone a job in the arts. I'm here to inspire you to put in the work and take the risk to achieve the career you want. This pandemic won't last forever and if there's one thing I know for certain, it's that there will always be a need for compelling content & stories.

*Please reach out to our Director of Industry Relations, Michelle Au ([mau@trojanvision.com](mailto:mau@trojanvision.com)) to get in touch with our Notable Alumni or be featured in our next one!*



**Look out for our next newsletter on March 1, 2021!**

We're growing! Please help us share our [newsletter](#) with Trojan Vision friends, tell us your ideas in our [survey](#), and join our [Facebook](#) community, open to all alumni and students.

Volunteer with Trojan Vision! Our volunteers work in areas of management, production, outreach, marketing, and alumni relations. For more information view our [Volunteer Form](#).

Connect with us on social media or our [website](#) to stay up to date.



Supported by The Lynn & Louis Wolfson II Family Foundation

Annika Limjoco

Robert Zemeckis Center for Digital Arts, [3131 South Figueroa Street, Los Angeles, CA 90089](#)

[Unsubscribe](#) - [Unsubscribe Preferences](#)