
Trojan Vision Newsletter! (11/09)

1 message

Mon, Nov 9, 2020 at 9:01 AM



Hey, Visionaries!

Congratulations to our Fall 2020 CTPR 409'ers! *Virtual Vision Show Week* is finally here, and we can't wait to see the three amazing variety shows that they've produced remotely: *The Mixed Bag*, *Everything but the Election*, and *Corona Chronicles*.

This season we have an incredible lineup of returning hosts: **Anna Fujii**, **Michelle Askew**, **Annaliese Tusken**, **Olivia Troast**, **Jordan Hunter**, **Daniel Halpern**, **Lauren Merola**, and **Sully Zack**. We invite you to tune in on Facebook Live to show support for our new members and also Trojan Vision veterans.



[Watch Here!](#)

Virtual Vision shows will stream on [Facebook Live](#) on:

Monday, November 9th at 5 PM, **TODAY!**

Tuesday, November 10th at 5 PM

Friday, November 13th at 10 AM



Registration for [CTPR 409](#) is now open! Seamlessly adapted to remote learning, this fun 2-unit class will give Trojan's of ALL majors/ schools exposure to TV production!

Join our family of creators to learn from instructors who are TV industry professionals. It's an amazing chance to gain advanced knowledge of production and the latest remote-taping

technology! Register to enjoy a taste of Hollywood and decide for yourself what you want to produce!

Notable Alumni of the Week: Sarah Ford!



Graduation Year: 2019

Major: Cinema and Media Studies

Minor: The Entertainment Industry

Hometown: San Francisco Bay Area

What were your favorite positions/memories at TVTV?

My favorite positions were Director and General Manager! It allowed me to share my love of Trojan Vision with new 409 students. My favorite memory was the Fall 2017 wrap party. I was Executive Producer of The SCoop and I had an INCREDIBLE crew- we were such a close bunch. We absolutely tore up the dance floor!

What are you up to now?

I'm working as a Senior Visual Effects Coordinator at Method Studios! I help push projects through the visual effects pipeline, interfacing with all 3D and 2D departments. The coolest project I've worked on has been for Disney. We created the media for the pre-show to one of their rides that will be opening shortly. Everything from modeling the characters, bringing them to life in animation, lighting and compositing, to then projecting the media onto the immersive set. The most fascinating part was hearing from creatives what makes a character "cute" vs. "cynical" and watching our animators adjust the curves to make those slight attitude changes. It's crazy how the characters and stories we love boil down to a bunch of curves and pixels, and tireless computer/production nerds!

How has TVTV helped shape your career?

The experience I gained at Trojan Vision showed me I wanted to be a producer! I learn from hands-on experience so no class, lecture, or speaker could have given me that same inspiration to dive down the production path in the way that Trojan Vision did. Whatever I get myself into over the next 40 years that I'm working, I'll always remember the foundation and building blocks that Trojan Vision gave me.

Where would you like to be in 5-10 years?

In 5-10 years I hope to be a visual effects producer for a film! I've only been doing commercial/ride work, which tends to be shorter bursts of intense work, rather than intimate long-standing features. I'm currently fascinated with all things animation, specifically the Pixar/Disney style, so I'd love to work on something like that in the future!

Look out for our next newsletter on November 23rd!

We're growing! Please help us share our [newsletter sign-up](#) with Trojan Vision friends and join our community [Facebook group](#) open to all our alumni and current students!

Connect with us on social media or our [website](#) to stay up to date!



Diya Mehta

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